

A production of the Acadiana Repertory Theatre's "In the Works"  
Series



*In Memoriam:  
A Performance Piece on Haunted  
Pasts,  
in Four Acts*

by

Keith Dorwick,  
Bob Mayberry,  
Paul Puccio, and  
Joonna Smitherman Trapp

**Direction**

Keith Dorwick

**Light Design and Stage Management**

Kate Schneider

**Videography**

Keith Dorwick

**Bajou Bijou Theatre  
University of Louisiana  
at Lafayette**

### **Cast:**

Keith: Steven Landry  
Bob: Kevin Miller  
Paul: Garland Theriot  
Joonna: Stacy Broussard

**The cast, crew and director of this production are all members of the Acadiana Repertory Theatre (ART).**

**ART** is a professional theatre company serving the culturally rich area in southern Louisiana, known as Acadiana. Consisting of a core team of actors, directors, and visual artists, the Acadiana Repertory Theatre is the newest addition to the cultural reawakening in this area.

Using local playwrights, directors, designers, actors and crew, ART strongly believes in the need to showcase local talent in professionally produced productions since it also believes in that local talent.

### **Acknowledgements**

Thanks to the wonderful people at the UL Lafayette Student Union, including especially Maggie Vincent, who made the arrangements that allowed us to work in this wonderful space.

I would also like to thank my actors, my lighting designer and the entire company for their help and support; working with ART for my last two shows has helped me take my work to new levels and I could not be more grateful. My three collaborating playwrights, who worked very hard to make both the original production in San Francisco and the proposed article a reality, also have my deep gratitude. K.D.

### **Director's Note:**

*In Memoriam* was originally written for presentation at the largest professional conference for teachers of writing, communications scholars and other rhetoricians involved in the study of writing. It was developed as a group project by the four authors using a Google document in what proved to be a very interactive and fluid space that allowed us to build our script out of our collective memories of what it was to be a student and what it is to be a teacher. This is a homage to our teachers but also a reflection on both our successes and our failures as teachers as we attempt to meet the needs of our students.

We are taping this performance of *In Memoriam* as part of a proposed article for an online journal in the field of composition studies; if published, it will appear along with the script and with our recollections of the process by which we created our script.

I am proud to be part of this production as a playwright but I am even more proud to serve as director for today's event, the first staged reading in the Acadiana Repertory Theatre's "In the Works" Series, in which we present both new and established plays. Our next event in the series will be *J.B.*, a verse adaptation of the Book of Job by Archibald McLeish. Look for it in the Lent season. K. D.

**ART Staff:**

Steven R. Landry  
    Managing Artistic Director  
Etienna R. Wright  
    Associate Managing Director  
Garland J. Theriot  
    Associate Artistic Director  
Duncan Thistlethwaite  
    Technical Director  
Katie Linyard  
    Marketing Director

**Contact Information for ART:**

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Call us at (337) 366-2277  
Visit us at <http://acadianarep.org>

Donations to help offset the costs of this production are always welcome:

Acadiana Repertory Theatre  
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