

Keith Dorwick, Ph.D.  
Professor of English  
The University of Louisiana at Lafayette

P.O. Box 43719  
Lafayette, LA 70504  
work e-mail: kdorwick@louisiana.edu

Office Phone: (337) 482-6915  
Home Phone: (337) 205-8767

**Education:**

Ph.D. in English, The University of Illinois at Chicago, 1998

Hypertext Dissertation: *Building the Virtual Department: A Case Study of Online Teaching and Research.*

Note: this was the first dissertation completed and submitted as a hypertext.

Dissertation Director: James J. Sosnoski, The University of Illinois at Chicago

Dissertation Committee:

Thomas Bestul, The University of Illinois at Chicago  
Ann Feldman, The University of Illinois at Chicago  
Cynthia Haynes, The University of Texas at Dallas  
Cynthia L. Selfe, Michigan Technological University

Master in Pastoral Studies, Institute of Pastoral Studies, Loyola University of Chicago, 2002

M.A. in English, The University of Illinois at Chicago, 1991

B.A. in English, DePaul University, 1989

Certificate in On-Line Teaching and Learning, California State University at Hayward, 1999

Course Work, UL Lafayette in Media and Visual Arts

## **Sabbatical:**

Granted a sabbatical 2014-2015 Academic Year from the University of Louisiana at Lafayette, for a residency at the Wade Center of Wheaton College to work on representations of education and learning in the Inklings. The Wade Center is an internationally known depository of scholarly and archival materials in the field of Inklings studies. Two articles and a monograph are currently in development from that residency:

Article in Development: “‘howe a manne should know a true friend’: Courtly Friendship in the Chronicles of Narnia and the Space Trilogy of C. S. Lewis.”

Article in Development: “The Young Scholar of Boxen: Attempts at Scholarly Annotations of C. S. Lewis in the Boxen Notebooks.”

Monograph in Development: “Too Smart: The Figure of the Intellectual in C. S. Lewis’ and Charles Williams’ Imaginative Works.”

## **Publications:**

### **Other Full Length Projects and Articles in Development**

*From the Outside: Narratives from the Othered in the Academy* with my co-editors Santosh Khadka (California State University-Northridge) and Joanna Davis-McElligatt (University of Louisiana at Lafayette). 15 full length articles currently being edited, from a selection of 47 abstracts submitted to our call. The prospectus will be sent to a university press early in 2017 as of this writing, and we hope to see publication in 2017 or early 2018.

“‘A Kind of Time Warp’”—Figures of Folklore and the Manipulation of Chronology in Susan Cooper’s *King of Shadows* and *The Dark is Rising Sequence*.”

### **Peer Reviewed Articles in Scholarly Collections (Chapters):**

“Moving Beyond ‘All That Rot’: Redeeming Education in *The Chronicles of Narnia*.” *The New Narnia Casebook*, Michelle Ann Abate and Lance Weldy, Editors. 53-70. Palgrave: London and New York, 2013.

“Love Song: Queer Video Use of One Pop Tune by Homosocial Boys and Young Men,” *Mediated Boyhoods*, ed. by Annette Wannamaker. 219-237. Peter Lang, 2011.

“Stanley Kowalski's Not So Secret Sorrow: “Queering, De-Queering, and Re-Queering *A Streetcar Named Desire*. *Critical Insights: A Streetcar Named Desire*, ed. Brenda Murphy. Pasadena CA: Salem Press, 2010. 252-275. Reprint of article published in *Interdisciplinary Humanities*, 2004.

"Looking at The Heart of Things: The Uses of MOO Programming in Composition Studies," in *Digital Tools in the Composition Classroom*. 73-94. Hampton Press, 2010.

"From Darkness to Light: Struggles with the Tenure Track," *Computers and English Studies: Innovative Professional Paths*, ed. by James Inman. Lawrence Erlbaum Associates, 2006.

"Weeping Stones, Living Trees: Creating and Archiving Electronic Texts in Student and Scholarly Writing," *Texts and Technology: Reading and Writing in a Technological World*. Ed. by Janice Walker and Ollie Oviedo, Hampton Press, 2004.

"Saving Their Own Selves: Female to Male Cross Dressing as a Means of Survival for Married Women in Two English Plays." *Gender Blending*. Ed. Bonnie Bullough, Vern L. Bullough, and James Elias. 279-283. Amherst, New York: Prometheus Books, 1997.

### **Peer Reviewed Journal Articles:**

"Change in Bodies: Documenting Female to Male Gender Transition Through T-Diaries in YouTube," Special Issue of *Liminalities* on Gender and Sexuality in Digital Spaces, Vol 11, number 2015. <http://liminalities.net/11-1/change/>

"Two Sound Pieces." Special Issue: "Sonic Rhetorics." *Harlot: A Revealing Look at the Arts of Persuasion*, No. 9 (2013).  
<http://harlotofthearts.org/index.php/harlot/article/view/154/130>

"Remembering Ghosts and the Rhetoric of Collaboration," with Keith Dorwick, Bob Mayberry, Paul Puccio and Joanna Trapp. *College Communication and Composition Online* (CCC). January 1, 2012. Includes *In Memoriam*, a play manuscript, 25 pages, 1 hour performance time. Includes video version of play directed by me at Acadiana Repertory Theatre. An archived copy is available here for non-NCTE members:  
<http://keithdorwick.com/ghosts>

"Holding Up Through Time: A Review Essay." *The Journal of Bisexuality*, Vol. 11, No. 4. Forthcoming. Six pages.

"In Your Face" and "Masque." Two Digital Images. *The Southwestern Review* Spring 2008, pg. 22.

"Boys Will Still Be Boys: Bisexuality and the Fate of the Shakespearean Boy Actress on Stage and Screen," *Looking Both Ways: Bisexuality and the Media, a Special Issue* of the *Journal of Bisexuality*, Haworth Press. May 2007, 71-88.

"Queerness, Sexuality, Technology, and Writing: How Do Queers Write Ourselves When We Write in Cyberspace?" with Jonathan Alexander and Angela Crow, *Computers and Composition Online*, Fall 2004.

"Stanley Kowalski's Not So Secret Sorrow: Queering, De-Queering and Re-Queering *A Streetcar Named Desire* as Drama, Script, Film and Opera," *Interdisciplinary Humanities* October 2003, Vol. 20, Issue 2, 80-94

Editor, "Looking Elsewhere: Career Options Other than the Tenure Track Teaching Position For M.A.s and Ph.Ds in English: An Annotated MOO Conversation with Dene Grigar (moderator), and John F. Barber, Keith Dorwick, Linda Jorn, Tari Fanderclai, and Karen Howell. *Computers and Composition Journal* 17(1), 69-96.

"If They Build It, They Will Come," Joint authored article by Niki Aguirre, Keith Dorwick, Jim Fletcher, Sajjad Lateef, Ken McAllister and James J. Sosnoski in the

*Proceedings of ACM SIGUCCS (Special Interest Group on University and College Computing Services) XXIV: The Cyclone of Change: Natural Disaster or Carnival Ride?, Chicago, IL. Sept. 29-Oct 2, 1996.*

"Rethinking the Academy: Problems and Possibilities of Teaching, Scholarship, Authority, and Power in Electronic Environments." FeatureWeb, *Kairos: A Journal for Teachers of Writing in Webbed Environments*, Vol. 1, No. 3.  
<http://english.ttu.edu/kairos/1.3/> .

"The Last Bastion: Student Self Determination and the Making of a Syllabus." *Teaching in the Community Colleges Journal*, 1.2, Winter (January) 1996, no pagination. Also available from Educational Resources Information Clearing House (ERIC): Accession No. ED 387 823.

### **Editorial Work:**

Editor, *Technoculture: An Online Journal of Technology in Society*. Ongoing: 2011-present. <http://tcjournal.org>

Co-editor with Kevin Moberly, Special Issue of *Interdisciplinary Humanities: Technoculture*, 2007.

Co-Editor with Jonathan Alexander, *Looking Both Ways: Bisexuality and the Media, A Special Issue of the Journal of Bisexuality*, Haworth Press. May 2007.

Guest editor with Susan Lang and Janice Walker: *Tenure2000: Issues of Employment In and Out of the Computers and Writing Community*, a special issue of *Computers and Composition Journal* 17(1), 2000.

*Works and Days 27/28: Conversations for Jim Berlin: The Future of Cultural Studies*, Vol. 14, Nos. 1 & 2, Spring/Fall, 1996, co-edited with David Downing and James J. Sosnoski, 1996.

## **Exhibits, Installations, and Presentations of Video and Paintings**

Media Designer, Projections for Cody Daigle's *How We Fall*, world premiere by Jody L. Powell Productions, Theatre 810, Lafayette, June 2016.

Media Designer, Sound and Projections, *The Hidden Garden* with Carl Granieri, ArTech Fusion, Acadiana Center for the Arts, March 2016.

Media Designer, Projections for Tennessee William's *The Glass Menagerie* at the Eunice Players, a local community theater. November 2015.

Invited Video Installation, Revival of *Icarus*, STEAM Festival, Acadiana Center for the Arts, March 2015. (Invited by Mr. Michael McClure and Dean Gordon Brooks)

Invited Performance Piece, "Art, Inc." STEAM Festival, Acadiana Center for the Arts, March 20, 2015. (Invited by Michael McClure and Dean Gordon Brooks)

Invited Media Design, Excerpt from *A Disappearing Number*, directed by Nathan Gabriel, STEAM Festival, Acadiana Center for the Arts, March 2014. (Invited by Michael McClure and Dean Gordon Brooks)

Invited Audio Installation: "Two Sound Pieces," STEAM Festival, Acadiana Center for the Arts, March 2014.

Invited Selection from Digital Poem, "The Submerged Land," with Marthe Reed. STEAM Festival, Acadiana Center for the Arts, March 2014, forthcoming. (Available at [amazon.com](http://amazon.com).)

"Winter," Acrylic on Paper. ArtMelt 2013. Baton Rouge, LA. June-August 2013 and Dean's Gallery, Fletcher Hall, UL Lafayette, March 2013.

Audio Presentation: "Three Sound Pieces," Computers and Writing, Frostburg State University. June 2013.

Video Presentation: "All We Know is All That," Computers and Writing 2011, May 19-22, 2011, Ann Arbor MI.

Gallery Exhibit: "All We Know is All That," Splatter. Art Exhibit at the University of Louisiana Student Union Art Gallery, April 2011. "All We Know" took Second Prize.

Installation: "Icarus." Three Screens with Asynchronous Video ("Icarus Drowning"; "Icarus Flying"; and "Daedalus." Original Score by Joshua Carver. University of Louisiana Student Union Art Gallery. January 2011. Supported by a Decentralized Arts Funding grant from the Acadiana Center for the Arts.

Exhibit: "All We Know is All That," Video. 20 x 20 x 20 National Compact Competition, hosted by Louisiana State University, November 21, 2010 - December 17, 2010

Mixed Media Theater: "NightFears," co-written with John Patrick Bray. Video Projection on Three Six Foot by Nine Foot Muslin Screens with live cast. Supported by a Decentralized Arts Funding grant from the Acadiana Center for the Arts.

Exhibit: "Ganymede," 1'30" direct animation (drawing, painting and otherwise altering blank or previously exposed footage) with added soundtrack. Southern Open, Acadiana Center for the Arts, May 8 through July 24, 2010. The Southern Open was highly competitive in 2010. There were three Juror's Awards for the exhibits. "Ganymede" took one of those awards, a \$600 cash prize.

### **Presentations:**

Speaker, "When Beasts Waltz: Possible Sources for Two Versions of *Androcles and the Lion*." Shaw on Shaw Conference, International Shaw Society. Niagara on the Lake, Ontario. July 2017. (Abstract Submitted.)

Presenter, "Two Sound Works: 'The Hidden Garden' and 'Squawk.'" Digital Pedagogy Project, Conference on College Composition and Communication, Portland OR. March 2017. (On Program)

Speaker, "Coming to a YouTube Screen Near You: Same Sex Slash and the Appropriation of Video Clips from the Harry Potter and the Narnia Films." PCA/ACA, Chicago. October 2016.

Speaker, "Lost Technologies as a Means of Evoking a Literary Past in the Classroom." Digital Pedagogy Project, Conference on College Composition and Communication, Houston TX. April 2016.

Speaker, "The Young Scholar of Boxen: Attempts at Scholarly Annotations of C. S. Lewis in the Boxen Notebooks." Popular Culture Association/American Culture Association Meeting, Seattle WA. March 2016.

"A Kind of Time Warp"—Figures of Folklore and the Manipulation of Chronology in Susan Cooper's *King of Shadows* and *The Dark is Rising Sequence*." Pacific Ancient and Modern Languages Annual Meeting, Portland. November 2015.

Speaker, "'howe a manne should know a true friend': Courtly Friendship in the Chronicles of Narnia and the Space Trilogy of C. S. Lewis." C. S. Lewis and the Inklings Conference, Macon GA, March 2015.

Co-Featured Plenary Speaker, "Possibilities of Queer Scholarship" with Jackie Rhodes. Research Network Forum at the Conference on College Composition and Communication. March 2015 (Keynote for the event). March 2015.

Speaker, "Book, Screen, and Space in the Spaces of the Sylvie Cycle," MLA, Vancouver, BC, Canada, January 2015.

Speaker, "Speaker, "C. S. Lewis, Modernist." C. S. Lewis and the Inklings Conference, Wesleyan College, Macon, GA, May 2014.

Speaker, "Why the Journal I Edit Is and Isn't Open Source." Conference for College Composition and Communication, Indianapolis, IN. March 20, 2014.

Speaker, "By Mummy Possesst—Representations of Male and Female Academics in the Work of the Inklings." C. S. Lewis and the Inklings Conference, Letorneau University, March 23, 2013.

Speaker, "Meeting the Beast: Male and Female Academics in the Imaginative Writing of the Inklings for Adult Readers." C. S. Lewis and the Academy Conference, Union University, Memphis, March 1, 2013.

Speaker, "Five Virtual Canons: Time-based Media as a New(ish) Site for Rhetoric," Computers and Writing, North Carolina State University, 2012, with David Webber.

Panel: "Life on Pandora: Immersive Technological Narratives and Nightmares in *Avatar*," Special panel, arranged and won in a highly competitive process. MLA, Los Angeles, January 2011. Panel included my paper, "In the Magic Mirror That Is Pandora: 3D Technology, Disorientation, and Seduction behind and before *Avatar*'s Screen."

Speaker, "The Narrow Gate: Churches, Synagogues, Mosques and LGBTQ Youth in YouTube," Children's Literature Association, June 10-12, 2010, Eastern Michigan University, Ypsilanti/Ann Arbor, Michigan.

Speaker, "Value Added: The Shape of the E-Journal, Chair and Speaker, Digital Roundtable, MLA, Philadelphia. December 2009.

Chair, Religion and Spirituality in Children's and Young Adult Literature. Program arranged by the Division on Children's Literature. Presiding: Keith Dorwick, Univ. of Louisiana, Lafayette; Jameela Lares, Univ. of Southern Mississippi, MLA, Philadelphia. December 2009.

Speaker, "Brave New Bodies: The Video Presence of Female to Male Transgendered Men in YouTube and MySpace," Louisiana Association of College Composition, Monroe, LA. Nov. 2009.

Keynote Speaker, Great Plains Alliance for Computers and Writing, St. Cloud State University. Title of Keynote Speech: "Come Out, Come Out, Wherever You Are: LGBTQ Teens and Twentysomethings in MySpace and YouTube." October 2009

Speaker, Children's Literature Association, Charlotte NC. "Three Boy Webcam Heroes: Appropriation and Transformation of Music and Video by Queer Male Youth on YouTube." June 2009.

Speaker, Popular Culture Association/American Cultural Association. "The Magical Manufactured Landscapes of Oz." April 2009.

Speaker, Conference of College Composition and Communication. "In Memoriam: A Performance Piece on Haunted Pasts, in Four Acts" with Keith Dorwick, The University of Louisiana at Lafayette; Bob Mayberry, California State University, Channel Islands; Paul Puccio, Bloomfield College and Joona Smitherman Trapp, Northwestern College. San Francisco. March 2009.

Children's Literature and Disability. Program arranged by the Children's Literature Association. Presiding: Keith Dorwick, Univ. of Louisiana at Lafayette; Jennifer M. Miscek, Longwood Univ., MLA San Francisco, December 2009.

Speaker, Children's Literature Association, "It Was Normal Back Then: Depictions of Same-Sex Relationships in LGBT Young Adult Novels, 1970-79," Normal, IL. June 2008

Speaker, Rhetoric Society of America. "Uncomfortable Territory: Speaking Responsibly about HIV in a Small Southern Town." Seattle, WA. May 2008

Speaker, Conference on College Composition and Communication. "Not Anxious Enough: Resisting the Trope of 'The End of AIDS,'" New Orleans, LA. April 2008.

Speaker, Children's Literature Association, Christopher Newport University: "Manufacturing Magic in Oz: Technology in the Fantasies of L. Frank Baum." June 2007

Chair of Panel, Computers and Writing 2007, Wayne State University: "From the Cardboard City to the Virtual Rural Landscape," with Kevin Moberly and Justin Thurman.

Speaker, Computers and Writing 2007, Wayne State University: "Advance to Go: Virtual Versions of the Monopoly Game and Its Urban Landscape."

Speaker, "Re-remembering HIV: Using Lore to Build a New and Less Traumatic Cultural Collective Memory in Gay Chat Space," Conference on College Composition and Communication, New York, March 2007.

Speaker, "The Two Play Problem: Exploring Williams' Original Conception of *The Glass Menagerie*," with John Patrick Bray, National Association of Humanities Educators, San Francisco, March 2006.



Speaker, "Cutting UP: Negotiating Ethos via Humor in a Gay Chat Room," Computers and Writing 2006, Texas Tech University.

Speaker, "Aiming Low: The Really Hot Stuff is Maybe the Low-End Stuff," Computers and Writing 2006, Texas Tech University.

Speaker with Brent and Kevin Moberly, "Crossing (Out) the Frontier: BrightMOO, Remediation, and Authorship in the Age of the Networked Graphical Environment," Computers and Writing 2006, Texas Tech University.

Speaker, "Dancing with HIV: Creating Theater Around a Community Based Writing Group," Conference on College Composition and Communication, Chicago, March 2005.

Moderator, "Founding a Community of Borrowers and Contributors: The University of Lafayette at Louisiana Digitized Teaching Resource Center." Special Interest Group on Teaching and Mentoring, Conference on College Composition and Communication, Chicago, March 2005.

Speaker, "Wrong Reasons: Arrangement, Delivery and the Right to Publish Freelance Articles in One Newspaper's Database," Computers and Writing 2005, Stanford University, June 2005.

Speaker, Service Learning Special Interest Group and Graduate Research Network, Conference on College Composition and Communication, San Francisco, March 2005.

Speaker, "Not in My Body: HIV Representation as a Gay Disease in HBO's *Angels in America*," South Central Modern Language Association, October 2004.

Speaker, "Keeping Up: Cautionary Tales for the Untenured Who Work in Technorhetoric," Computers and Writing, Honolulu, Hawaii, June 2004.

Speaker, "Still in Bondage: A Two Fold Reading of the Homophobia of the Religious Right," Rhetoric Society of America, Austin, TX, May 2004.

Speaker, "Mere Memorization: The Sad State of Formal Education in Lewis' Narnia," C. S. Lewis and the Inklings Conference, LeTourneau University, April 2004.

Speaker, "A Distant Voice: Considering the Impact of Electronic Communications on Spiritual Direction," Computers and Writing, Lafayette, IN, May 23, 2003.

Speaker, "Then He Said, 'Give Me Your Poz Load'": Negotiations of Safe and Unsafe Sex between HIV Positive and Negative Men in Online Chat Spaces and Student Readings of Queer Male Culture," National Council of Teachers of English, Atlanta, GA, November 23, 2002.

Speaker, "Quota Wars: Database Allocation and a Student's Right to Build and Program," Rhetoric Society of America, Las Vegas, NV, May 26-30, 2002.

Speaker, "Joining Everything into One: Examining the Rhetorical Affect of Verbs Associated with MOO Objects," Seventeenth Computers and Writing 2002, Normal, IL, May 2002.

Workshop Leader, "Working with Your University's Administrative Computer Personnel," Seventeenth Computers and Writing 2002, Normal, IL, May 2002.

Speaker, "The Secret Sorrow of Stanley Kowalski: Interrogating the Stage Directions of *A Streetcar Named Desire* for Homosocial Anxiety," Society for the Study of Southern Literature, Lafayette LA, March 2002.

Speaker, "A MOO of My Own, or How Information Technology Campus Officials Worked Well with One Faculty Member," Syllabus Conference, Danvers MA, November 29, 2001.

Speaker, "Gay History 101: A Brief Introduction." PRIDE, UL Lafayette, October 2001.  
Invited Panelist: "Technologically Incorrect: A Rambunctious Roundtable on Controversial Issues." Sixteenth Computers and Writing Conference, Muncie, IN, May 19, 2001.

Invited Speaker: "Facilitating Student-Centered Learning in Online Courses," Panel: "Classroom for the New Millennium? The Need to Build Student Centered Learning Environments in Virtual Courses." Sixteenth Computers and Writing Conference, Muncie, IN, May 19, 2001.

Invited Workshop Leader, "Queer Spirituality," State Conference on Lesbian, Gay, Bisexual and Transgendered Issues. Louisiana State University, April 1, 2001.

Invited Speaker, "Bible 101: The Christian Scriptures and What They Say about Homosexuality," State Conference on Lesbian, Gay, Bisexual and Transgendered Issues. Louisiana State University, March 31, 2001.

Speaker, "Hearing You Without Seeing You: Speculations on the Interpersonal Relationships Between Tutors and Tutees in Text Based Online Spaces," 2001 Conference of the South Central Writing Centers Association. Lafayette, LA, March 30, 2001.

Invited Panelist: "Ethics and Legality in Cyberspace," Speak Out. Acadiana Open Channel, Lafayette, Louisiana. March 1, 2001.

Coordinator, TechFest 2001, University of Louisiana at Lafayette, Feb 19 and 20, 2001.

Guest Facilitator, "New Faculty Survival Techniques, or the Care and Feeding of New Tenure Track Folks," The Netoric Project @ ConnectionsMOO, October 24, 2000.

Invited Panelist: "Politics and Pedagogy in the Creative Writing Classroom," Deep South Festival of Writers, The University of Louisiana at Lafayette, October 15, 2000.

Invited Co-Presenter: "Where We Have Been and Where We Are Going: a Brief Look at the QueerMOOnity's Trajectory," Sixteenth Computers and Writing Conference, Fort Worth, TX, May 26-28, 2000.

Presenter (with a team from LinguaMOO): The QueerMOONity Tour, Computer Connections, Conference on College Composition and Communication, Minneapolis, March 14, 2000.

Invited Panelist: "Technologically Incorrect: A Rambunctious Roundtable on Controversial Issues," Fifteenth Computers and Writing Conference, Rapid City, SD, May 27, 1999.

Co-Presenter: "Building the Visible QueerMOOnity: Creating a SafeSpace for Gay, Lesbian, Bisexual, and Transgendered People in a MOO," Fifteenth Computers and Writing Conference, Rapid City, SD, May 30, 1999.

Facilitator: "Teaching Classroom or Distance Learning Courses with FirstClass® Collaborative Classroom: Expanding Traditional Pedagogies," Pre-Conference Workshop. Fifteenth Computers and Writing Conference, Rapid City, SD, May 27, 1998. Faculty Summer Institute (Urbana): Served as the facilitator for the Faculty Summer Institute, to which Illinois faculty across the state were invited by their Provosts and Chancellors, May 17-21, 1999.

"The Promise and Peril of (Virtually) Teaching The First-Year Composition Course to Computer Neophytes," Fourteenth Writing and Computers Conference, Gainesville, FL, May 30, 1998.

"The Death of the Wizards: How and Why an Online Department Failed and How It Succeeded," Fourteenth Writing and Computers Conference, Gainesville, FL, May 30, 1998.

Facilitator: "Money Matter\$: Developing Technology Planning and Grants Documents for Teaching Writing with Computer Technologies," Pre-Conference Workshop. Fourteenth Writing and Computers Conference, Gainesville, FL, May 28, 1998.

Faculty Summer Institute (Urbana): Served as the facilitator for the Faculty Summer Institute, to which Illinois faculty across the state were invited by their Provosts and Chancellors, May 18-22, 1998.

Facilitator: "Teaching in Electronic Environments: the Use of FirstClass Group Conferencing Software," Harold Washington College, Chicago, IL, April 24, 1998.

“Going Staff: Training for Administrative Positions While Earning Your Ph.D,”  
Conference on College Composition and Communication. Chicago, IL, April 4, 1998.

Facilitator: Two Day Workshop on Instructional Technologies. I: “What is Instructional Technology in Language, Literature, and Composition Classes?” and II: “How Do We Use Instructional Technology in Our Language, Literature, and Composition Classes?” William Rainey Harper College, Palatine, IL, October 15 and 23, 1997.

Facilitator: “Real-Time Class Discussions via Electronic Technologies,” The University of Illinois Teaching Assistant Training Workshops, Chicago, IL, August 20, 1997.

Facilitator: “Writing an Instructional Computing Culture,” Pre-Conference Workshop.” Thirteenth Writing and Computers Conference, Honolulu, June 3, 1997.

“Seen and Unseen: Religious Fervor and the Writing of HTML,” Thirteenth Writing and Computers Conference, Honolulu, June 5, 1997.

“Institutional Responses to Computer Support Staff: The Luck of the Draw?” with Ken McAllister. Thirteenth Writing and Computers Conference, Honolulu, June 9, 1997.

Faculty Summer Institute (Urbana): Served as the facilitator for the group of compositionists (writing teachers) from across Illinois at the Faculty Summer Institute, to which participants were invited by their Provosts and Chancellors, May 19-23, 1997.

Assisted with planning the “Tic-Toc [Teaching in Cyberspace Through Online Courses] Seminar, UIC, May 16-17, 1997.

Tic-Toc brought together nationally and internationally known figures in the computers and composition community, including Cynthia Selfe (Michigan Technological University) and Gail Hawisher (UIUC), founders and co-editors of *Computers and Composition*; Eric Crump, past chair of the Committee for Computers and Composition of the Conference for College Composition, a section of the National Council of Teachers of English; Mick Doherty, founder and editor of *Kairos*, a web-based journal for teachers in web-based classrooms; Randy Bass, director of the Center for Electronic Projects in American Culture Studies (CEPACS) at Georgetown; Cynthia Haynes and Jan Rune Holmevik, founders and builders of LinguaMOO, a teaching environment at the University of Texas at Dallas; and others. The proceedings were published in a special issue of *Works and Days*.

“Diakonia and Drafting: The Teaching of Writing as a Social Justice Issue,” Conference on College Composition and Communication. Phoenix, AZ, March 29, 1997.

Panel Presentation: “If They Build It, They Will Come,” ACM SIGUCCS (Special Interest Group on University and College Computing Services) XXIV: The Cyclone of Change: Natural Disaster or Carnival Ride?, Chicago, IL. Sept. 29-Oct 2, 1996. Panelists: Niki Aguirre, Keith Dorwick, Jim Fletcher, Sajjad Lateef, Ken McAllister and James J. Sosnoski.

"Classical Knowing, Christian Charity: Augustine's Appropriation of Socrates' Rhetoric of the Soul," Conference on College Composition and Communication. Milwaukee, WI, March 29, 1996.

Facilitator: "Thinking Globally, Acting Locally, on the World Wide Web," Pre-convention Workshop, Conference on College Composition and Communication. Milwaukee, WI, March 27, 1996

"How, Then, Shall We Do Documentation? -- First Steps Toward an Effective Style Sheet for Multiple Format Texts in a Multi-Platform Environment," Writing Across the Disciplines: Making Connections. Florida International University, Miami FL. February 16, 1996.

"The Music of Milton's Heaven," Conference on Christianity and Literature. Santa Clara University, CA, May 6, 1995.

Facilitator: "Real Authors: A Workshop on Publishing Student Writing" with Mary P. Sheridan-Rabideau. 1995 Allerton Community College/University English Articulation Conference, Monticello, IL, April 7, 1995.

"The Last Bastion: Student Self-Determination and the Making of a Syllabus," Conference on College Composition and Communication. Washington, DC, March 25, 1995.

"Saving Their Own Selves: Female to Male Cross-Dressing as a Means for Survival for Married Women in Two English Plays," International Congress on Cross-Dressing, Gender and Sex. California State University, Northridge, CA, February 25, 1995.

"Beyond Politeness: Electronic Mail and the Realm of the Violent," Conference on College Composition and Communication. San Diego, CA, April 2, 1993.

"Traditional Workshopping vs. Computer Network Workshopping" (Co-authored with Raul Ybarra). Conference on College Composition and Communication. Boston, March 22, 1991.

### **Reviews:**

Multiple Reviews for the *British Theatre Guide* (<http://www.britishtheatreinfo/>) for whom I serve as U.S. Reviewer. Ongoing since 2012.

Review of *Planned Obsolescence: Publishing, Technology, and the Future of the Academy* by Kathleen Fitzpatrick. *Technoculture*, Volume 3. <http://tcjournal.org/drupal/vol3/dorwick>

"Words for a Brave New World: A Review of Literacies and Technologies (Robert P. Yagelski)." *Kairos: A Journal for Teachers of Writing in Webbed Environments*,

Vol. 6, No. 1. Spring 2001.

<http://english.ttu.edu/kairos/6.1/binder.html?reviews/dorwick/>

"Believing Impossible Things about Our Work Life: A Review of Michael Bérubé's *The Employment of English: Theory, Jobs, and the Future of Literary Studies*." *Computers and Composition Journal*, 17(1): 97-102.

"Going Home Again: A Review of Computers and Writing 1999," Rapid City, SD. *Library HiTech News*, 17(2):1-5.

"Educom '98: Not All It Was Cracked Up to Be?" *Library HiTech News*, Number 159, Jan/Feb 1999, 1 3.

"Software Review 'SEEN: Tutorials for Critical Reading, by Helen Schwartz.'" *Computers and Composition Journal 10.1* (November, 1992): 101 107.

### **Peer Reviewed Awards and Grants:**

2015 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts: "Recovery Arts Academy 2014: Photography and the Inner "I"," \$2,500. 30 page application. Rated in the top 10 percent among all DAF Grants in its cycle.

2014 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts: "Recovery Arts Academy 2013: Poetry as a Means of Healing," \$1,557. 30 page application. Rated Highest among all DAF Grants in its cycle.

2013 Layette Consolidated Government Grant, Acadiana Center for the Arts: \$1,600. 30 page application.

2012 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "The Recovery Arts Academy: Theater for the Addicted," \$3,534. 30 page application.

2012 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "The Memory Trilogy: Three Pieces Concerning Remembering and Technology." \$3,349. 30 page application.

2011 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "Icarus." \$3,685. 30 page application.

2010 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "NightFears." \$5,755. 30 page application.

Instructional MiniGrant Awarded for AcadianaMOO: \$345

Partnership Grant from Acadiana Arts Council for Down Low, \$2,803 successfully awarded. 30 page application. Invitation to apply from the Arts Council.

Various University, College and Departmental Grants to bring Marcy Baumann, Lansing Community College, to speak on online teaching and learning: total of \$1,800, to campus, Feb. 7-8, 2008: Faculty Development Grant, \$700; Dean's Support for this project: \$500; Lyceum Grant, \$600.

Awarded a Faculty Development Grant, University of Louisiana, Lafayette: \$350 from Academic Planning and Faculty Development to increase graduate student use of AcadianaMOO.

Awarded: \$1,000 Grant from Acadiana C.A.R.E.S to rewrite *Dancing with the Virus as Down Low* with co-author John Patrick Bray.

Acadiana Arts Council Partnership Grant Awarded and Completed for Above Project: \$2,000 awarded, narratives collected on the Dancing Project Website; show produced with co-author John Patrick Bray.

Various University, College and Departmental Grants to bring Jonathan Alexander, University of Cincinnati to speak on "Queer Poetics" and "Students' Right to Their Own E-Texts," May 2005: \$1,200.

Various University, College and Departmental Grants to bring Kathleen Blake Yancey, past president of the CCCC, as keynote speaker/Rhetoric Symposium speaker, Feb 2005: \$1,500

Various University, College and Departmental Grants to bring Beth Daniell, Department of English, University of Alabama to speak on women's spirituality, 2003-2004: \$1,500.

Awarded a STEP (Student Technology Enhancement Program: This grant funded the purchase of DriveShield, a product that would make student misuse of computers much more difficult in the English Department facilities, \$1,911.

Awarded a Faculty Development Grant, University of Louisiana, Lafayette: \$1,750

plus equipment (\$1,000 from the College of Liberal Arts, \$750 from Academic Planning and Faculty Development and a Gateway 2000 desktop computer from the Department of English) for the purpose of setting up a new MOO server, acadiana.louisiana.edu, port 7777, and to bring in Tari Fanderclai of ConnectionsMOO for a virtual workshop on the setup and maintenance of MOO space. AcadianaMOO went online January 2002.

Various University, College and Departmental Grants to bring Carol Mattingly, Department of English, University of Louisville, Louisville, KY to speak on women's temperance monuments, 2002-2003: \$1,700.

Awarded a Summer Research Grant, University of Louisiana at Lafayette. The grant, equivalent to a full time teaching schedule stipend for summer, to allow the researching and writing of "Weeping Stones, Living Trees: Creating and Archiving Electronic Texts in Student and Scholarly Writing," Texts and Technology: Reading and Writing in a Technological World. Ed. by Janice Walker and Ollie Oviedo. (Hampton Press, 2005).

Awarded a Faculty Development Grant, University of Louisiana, Lafayette: \$1,900 (\$1,000 from the College of Liberal Arts, \$700 from Academic Planning and Faculty Development and \$200 from the Department of English) for the purpose of bringing Cynthia Haynes, University of Texas at Dallas and Jan Holmevik, University of Bergen to present on the uses of MOOs (Multiple User Dungeon or Dimension, Object Oriented) in humanities education, October 12, 2000.

Co-Investigator with Thomas Phillion, S. Tozer, et al., English, UIC. "Writing to Learn/Learning to Teach: Using Storyspace to Foster Collaborative Learning in Teacher Education Courses at UIC." Amount of award: \$15,000 from the University of Illinois Office of the Vice President for Academic Affairs.

Principal Investigator: The Illinois Board of Higher Education awarded Dorwick a \$3,000 grant (value-in-kind). The grant will pay for a sufficient number of FirstClass licenses to allow the composition group to experiment with bridging English and composition courses at such institutions as UIC, Chicago State, Western Illinois, Southern Illinois and others.

### **Theatre Work:**

Producer, Charles Busch's *Vampire Lesbians of Sodom*, Cite des Arts, Lafayette, LA, October 2012.

Off the Streets (Producer of original script). Co-production of Plastic Theater of Lafayette and the Outreach Center for Women and Children, at Theatre 810, September 2012

Founded the Plastic Theater of Lafayette and obtained 501-c-3 status from the IRS, 2011. Two Decentralized Arts Grants from the Acadiana Center from the Arts awarded.

Producer and Director, Edward Albee's *The Zoo Story* and Samuel Beckett's *Krapp's Last Tape*, Theatre 810, Lafayette, LA, March 2012.

Producer and Co-Playwright (with John Patrick Bray), *NightFears*, the Warehouse, Lafayette, LA, September 2010.

Director, Student Production of *Shakespeare's R&J*, Fletcher Hall, November 2009.



Producer, Student Production of *Miss Julie*, Spring 2009.

Full Length Play Producer and Co-Author with John Patrick Bray: *Down Low*, both as a series of staged readings at Cite des Artes in Feb and March and as a staged reading in September 2007.

Producer and Co-Author, *Dancing with the Virus, a New Play about HIV/AIDS* in the Deep South. The Dancing Project, Cité des Arts, October 6-22, 2006.

Lady Bracknell/Jack/Cecily/Canon Chasuble, *The Importance of Being Earnest*. Senior Project: Lauren Anderson. UL Lafayette Performing Arts Department, Spring 2006.

Mr. Codger, *The Witlings* by Frances Burney; Directed by Neil Vanderpool, UL Lafayette, April 2005.

Man, *Evening Light* by Cody Daigle; Directed by Amy Waguespack, Acting Up Theatre Company, May 2004.

Sir Andrew Augecheek, *Twelfth Night*; Directed by Amy Waguespack, Acting Up Theatre Company, March 2004.

### **Electronic Environments:**

Website Design: University of Louisiana at Lafayette Study Abroad Program:  
<http://studyabroad.louisiana.edu>

Website Design: "Ghosts in the Classroom": <http://keithdorwick.com/ghosts>

Founder, Electronic Teaching Environment (with Kevin Moberly): AcadianaMOO.  
<http://acadianamoo.org>

Consultant, the BrightMOO Project (currently under development by Brent and Kevin Moberly): <http://brightmoo.sourceforge.net>

Co-developer, The JaMOOka Project, with Kevin Moberly.

<http://jamooka.sourceforge.net>

### **Teaching Experience**

**Assistant Professor of English, Department of English, University of Louisiana at Lafayette, August 2000 through 2007.**

**Associate Professor of English, UL Lafayette, 2007-2014**

**Professor of English, UL Lafayette, 2014-present**

**Dissertations and Master Theses Directed:**

Director, PhD Dissertation Committee of the Rev. Sam McPeck. PhD expected in August 2017. "Religious Rhetoric and the Radio: The Sermons of Rev. Oswald C.J. Hoffmann, International Lutheran Hour Speaker, 1955 -1985.

Director, PhD Dissertation Committee of Dr. Chris McGunnigle. PhD awarded in May 2016. "'Jumping Right Off the Edge of Everything': Transremediation and the Rhetoric of Magical Ritual in the Graphic Narratives of Grant Morrison."

Director, MA Thesis Committee of Ms. Lillian Connor-Flores, MA awarded in May 2016. "Discourse Among the Stars: A Rhetorical Reading of Orson Scott Card's Ender's Quintet." Ms. Conner-Flores is currently teaching in a private elementary school.

Director, PhD Dissertation Committee of Mr. Chet Breaux. PhD awarded May 2015: "Writing in the Maker Movement." Dr. Breaux now directs an instructional technology lab and is an instructor at Florida International University.

Director, Ms. Katelin Edge. Master's Thesis, MA awarded May 2013. Ms. Edge has now completed her M.F.A. in Creative Writing at the New School.

Director, PhD Dissertation committee of Dr. Danielle Bray. PhD awarded, Spring 2012: "Those Who Nurture: Food, Gender, and the Performance of Family in Fantasy for Young Readers." She is now an instructor at the University of Georgia.

Director, PhD Dissertation committee of Dr. Marshall Barth. PhD awarded, Spring 2011: "Interpretive Adventures: Three 20th-Century Turns in American Critical Thought with Readings of 'An Ordinary Evening in New Haven.'"

Director of MA Thesis Committee of Ms. Jasara Norton, MA awarded Spring 2010. Ms. Norton is now an instructor at the University of West Florida.

Director, PhD Dissertation committee of Dr. Liberty Lee Kohn, PhD awarded, Spring 2009: "Religious Literacy: Hermeneutics, Experience, and Cognitive Worlds in Catholic Narrative And Metaphor." Dr. Kohn is now an Associate Professor of English at Winona State University, MN.

Director of MA Thesis Committee of Mr. David Baier, MA awarded Spring 2008.

Director, PhD Dissertation committee of Dr. Brenda Ellington, Fall 2006: "Two Common Sense Scottish School Rhetoricians and a Sentimental American Satirist: The Rhetorical Influence of Hugh Blair and George Campbell on the Satire of Fanny Fern." Dr. Ellington is expected to remain in her full time position at Louisiana State University at Alexandria but receive promotion to associate professor

Director, PhD Dissertation of Dr. Kevin Moberly, "Playing with the Pieces': The Political Economy of Play in Two Forgotten Computer Games," Spring 2005. Dr. Moberly is now an Associate Professor at Old Dominion University, Norfolk VA.

Director, PhD Dissertation of Dr. Trela Anderson, "The Cinderella Stories: Lessons I Learned From My Grandmother, A Spiritual Memoir," Spring 2004. Dr. Anderson is now an Associate Professor at Fayetteville State U. in North Carolina. She also serves as Department Chair.

Director, PhD Dissertation of Dr. Lindal Buchanan, "Regendering Delivery: The Fifth Canon and Nineteenth-Century Women Rhetors," Spring 2003. Dr. Buchanan is now an Associate Professor at Old Dominion University in Norfolk, VA. Her book based on the dissertation was published by Southern Illinois University Press in Fall of 2005.

A large number of dissertation committee memberships and MA thesis committee memberships including those involving the study of media, rhetoric and children's literature.

### **Selected Courses Taught, UL Lafayette (most with multiple sections):**

English 101, Rhetoric and Composition  
English 102, Writing about Culture  
English 115, Freshmen Honors Seminar  
English 312, Shakespeare  
English 370, Sound Design and Theory  
English 342, Modern Drama  
English 442, Modern American Drama  
English 350, Young Adult Literature and Media

### **English 355/360, Advanced Composition/Advanced Exposition**

Open Topic  
"Virtuality and Technology."  
"Spirituality."  
"Writers and Writing"  
"Murder and Mayhem"  
"Sex and Gender"

“Writing about Travel” (UL France Abroad, FAIP Jean Monnet, Paris, 2006)  
“Writing about Travel”(UL England Abroad at the University of Sussex, 2004)  
“Writing about the Arts” (UL England Abroad at the University of Sussex, 2005 and several times since at UL Lafayette including Spring 2012)

**English 370 (some cross-listed with humanities courses):**

“The French Connection: Charles Perrault’s Mother Goose Fairy Tales Through the Ages”  
(UL France Abroad, Faip Jean Monnet, Paris, 2006)  
“Theatre and Music in London” (UL England Abroad, London, 2007)  
“Theater and Music in London” (UL England Abroad, London, 2013)  
“Sound Design and Theory” (Spring 2014)  
“Theater and Music in London” (UL England Abroad, London, 2016)

**English 462, Special Projects in Professional Writing**

“Internet Genres” (Fall 2015), various non-themed sections

**English 464, Topics in Rhetoric:**

“Technoculture”  
“Grantwriting for the Arts and Humanities.”  
“Critical Approaches to Technology”  
“E-Publishing” (Spring 2016)

**English 460, Themes and Issues in Children's Literature:**

“Magic and Technology in Children's Literature” “LGBT Issues in Children's Literature”  
“Religion and Spirituality in Children’s Literature”  
“Before, During and After the Inklings”

**English 470, Genres in Children’s Literature**

“Young Adult Theatre”  
“Literature and Media for/about/by the Marginalized”

**English 473, Professional Editing**

**English 496, Major Authors**

“The Inklings: C. S. Lewis, J. R. R. Tolkien and Others”

**English 501, Teaching College English**

**English 509, Practicum in English Composition**

### **English 556, Seminar in Rhetoric**

“CyberPedagogy.”

“Hypertext, Hyperreality and Hyperfiction”

“Medieval and Renaissance Rhetorical Arts in Literature” “The Mighty Word: History of Rhetoric in Britain, 1700-1900”

“Teaching Research and Advanced Composition Courses”

“Using and Designing New Media”

“American Speechmaking,” Fall 2017

### **English 596, Research Methods (repeated semesters)**

### **Humanities 300, Themes In The Humanities**

“Illness, Death and Art.”

“Depictions of Alternative Lifestyles in the Media”

“HIV/AIDS in Literature, Music, Art and Film”

“Queering the Renaissance”

Music and Theatre in London (UL England 2007, 2013 and 2016)

Professor in the Online MS in Extended and Continuing Education, California State University at Hayward, California State University at Hayward, Summer, 1999 through Spring 2000.

### **Courses Taught, CSU Hayward:**

EDUI6704, Designing Curriculum for Online Instruction

EDUI6772, Designing Content for Online Instruction

Visiting Lecturer in English, The University of Illinois at Chicago, Fall 1997-Fall, 1998

### **Courses Taught, UIC:**

English 201, Introduction to the Writing of Non-Fiction Prose: Fall, 1998

English Composition I: The Discourses of Technology: Fall, 1997

English Composition II: The Discourses of Technology: Spring 1998

Note: The two composition courses were online sections of the two first year composition courses required of all UIC students, and were intended to serve as pilots for future online sections to be taught by other lecturers and by teaching assistants. The 201 includes a substantial online component, as detailed in the syllabus.

**Teaching Assistant, English, The University of Illinois at Chicago, Fall 1989-Spring 1996**

**Finalist, Frederick Stern Award for Excellence in Undergraduate Teaching, UIC, 1994 and 1995.**

**Courses Taught, UIC:**

**Composition 101 and 102, English Composition I and II (quarter system)**

English 101, Understanding Literature

English 117, Introduction to Gender, Sexuality and Literature

English 152, Introduction to English Composition

English 160 and 161, English Composition I and II (semester system)

**Special Topics for 161:**

Music and Theater in Chicago

Writing about Lesbian and Gay Culture

On Civil Rights: A Cybercourse

English 201, Introduction to the Writing of Non-Fiction Prose

English 214, Topics in Writing: Writing and Publishing [in Cyberspace]

English 222, Tutoring in the Writing Center (team taught)

English 241, History of English Literature I: Beginnings to 1700 (TA)

English 243, History of American Literature: Beginnings to 1914 (TA)

English 310, Writing for Corporate Organizations

English 482, Campus Writing Consultants (team taught)

**Curriculum Development:**

English 117, added to the UIC catalog in September, 1994.

**Administrative Experience:**

**Program Director, UL Study Abroad, 2007 through 2013.**

**Site Director, UL England Abroad, Summer 2005 and Summer 2013.**

**Instructional Media Planner, Office of Academic Affairs, The University of Illinois at Chicago. September, 1996 through May, 2000.**

Responsibilities Included:

- planning, coordination, and implementation of campus-wide uses of UIC instructional media including lecture series, workshops, and demonstrations.
- consulting, planning, and curriculum development in coordination with teaching faculty and academic units
- the teaching and learning of commercial and educational software packages and associated technology
- service on appropriate university committees
- consulting on grant applications

**Research Assistant, Computer Center, The University of Illinois at Chicago, Fall 1995 through Summer 1996.**

- creation and revision of user manuals and information sheets, and conversion of those documents to HTML and other formats (Acrobat, Postscript, and ascii) for use on the World Wide Web and other distribution media
- service as a phone, face-to-face, and e-mail consultant for UIC client questions and problems concerning the UIC computer systems
- employment, supervision, and coordination of writing interns

Teaching Assistant, English, The University of Illinois at Chicago, Fall 1989-Spring 1996

**Graduate Coordinator, SCAILAB (Student Computer Assisted Instruction Laboratory),  
Fall 1989-Spring 1992.**

- initial setup and planning for lab layout, including work with UIC facility staff
- hiring and evaluation of graduate lab assistants
- scheduling of lab use
- creation and presentation of pedagogical workshops utilizing the lab
- technical support and maintenance of lab equipment
- marketing of lab services and facilities

Assistant Director of the P.M. Writing Center, Fall 1994-Spring 1995.

- training of peer tutors
- teaching of tutoring courses to English majors and teaching credential students
- scheduling of tutoring sessions

- tutoring of individual clients of the Writing Center

**Service to the Profession:**

Co-Chair, Louisiana Association of College Composition, Xavier University, New Orleans, February 2014 with Nicole Greene, Donna Rhorer, and Jeff Wiemelt.

Chair, Louisiana Association of College Composition, The University of Louisiana at Lafayette, March 2011 with James C. McDonald and Clancy Ratliff.

Co-Chair with Kevin Moberly, Computers and Writing Online 2007, May 5 through 9, 2007: "Technoculture: Moving Beyond 'Computers' and 'Writing.'" AcadianaMOO.

Chair, Louisiana Association of College Composition, "How, Then, Shall We Teach," with keynote speakers Ann Dobie and Kathleen Blake Yancey, The University of Louisiana at Lafayette, Feb. 2005

Elected Co-Chair, Children's Literature Association MLA Panel on Disability and Children's Literature, MLA San Francisco, 2008; Co-Chair, Division on Children's Literature,

Elected Co-Chair, Children's Literature Division of the MLA MLA Panel on Spiritualities and Children's Literature, MLA 2009, New Orleans

Member and Webspinner, Louisiana Association for College Composition Executive Committee

Member, Computers and Writing/Graduate Research Network Travel Awards Committee 2004.

Program Proposal Referee, Computers and Writing 2001 and 2002. Co-Coordinator, Queer Studies Research Strand, Computers and Writing, 2000 and 2001.

Co-Coordinator, Queer Studies Research Strand, Computers and Writing Online, 2001.

Member, Editorial Board, Kairos: A Journal for Teachers of Writing in Webbed Environments, 1997-2007.

Member, LinguaMOO QueerMOOnity Planning Group, 1998-2001.

Member, LinguaMOO QueerMOOnity Planning Group, 1998-1999.

Committee Member, CCCC Committee on Computers in Composition, 1995 1997.



Task Force Member, CCCC Committee on Computers in Composition, 1997-2006.

Committee Member, CCCC Committee on Computers in Composition, 2006-2009.

Chair, "Computers in Critical Contexts: Gender Issues, Whole Language, and the Technology Industry." Conference on College Composition and Communication. Cincinnati, OH, March 19, 1992.

**Service to the University of Louisiana at Lafayette (selected):**

University Faculty Senator, Fall 2003-2012 and 2013 to 2015.

Member, Task Force on Computer Literacy, 2009-2012

Member and Chair of various committees in the Department of English, 2006 through present.

University Academic Technology Committee, The University of Louisiana at Lafayette.

Chair, Faculty Senate Ad Hoc Committee on Sexual Harassment: creation of Consensual Sex Policy Statement now adopted as official university policy.

Member, Faculty Senate Ad Hoc Committee on Electronic Publishing: motion for the creation of the University Academic Technology Committee

Co-Planner, TechFest2001, a university wide introduction to instructional technology, Spring 2001.

English Department Webspinner, August 2002-2004.

Chair, Distance Learning and Technology and Departmental Web Subcommittee, Department of English, January 2000 - May 2001.

Member, English Department Personnel Committee, UL Lafayette. September 2000-May 2001.

**Service to the Lafayette Community:**

Board Member, Outreach Center for Women and Children, 2015 to present

Member, Advisory Board MPowerment (Anti-HIV) Project, Acadiana CARES, December 2007 through 2009.

Chair, Musical Director Search Committee, St Barnabas Episcopal Church, 2005

Member, Outreach Committee, St. Barnabas Episcopal Church, Lafayette. September 2000-December 2000.

Spiritual Director, St. Barnabas Episcopal Church. January 2001 through December 2004.

**Professional Memberships:**

NCTE since 1989

MLA since 1989.

Children's Literature Association since 2005.

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