

Keith Dorwick, Ph.D.  
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The University of Louisiana at Lafayette

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**Education:**

Ph.D. in English, The University of Illinois at Chicago, 1998

Hypertext Dissertation: *Building the Virtual Department: A Case Study of Online Teaching and Research.*

Note: this was the first dissertation completed and submitted as a hypertext.

Dissertation Director: James J. Sosnoski, The University of Illinois at Chicago

Dissertation Committee:  
Thomas Bestul, The University of Illinois at Chicago  
Ann Feldman, The University of Illinois at Chicago  
Cynthia Haynes, The University of Texas at Dallas  
Cynthia L. Selfe, Michigan Technological University

Master in Pastoral Studies, Institute of Pastoral Studies, Loyola University of Chicago, 2002

M.A. in English, The University of Illinois at Chicago, 1991

B.A. in English, DePaul University, 1989

Certificate in On-Line Teaching and Learning, California State University at Hayward, 1999

## **Selected Publications and Presentations since 2000:**

### **Published Book**

Co-Edited Collection, *Narratives of Marginalized Identities in Higher Education: Inside and Outside the Academy*, 1st Edition with Jo Davis-McElligatt and Santosh Khadka) in Routledge Research in Higher Education, one of their most prestigious series, 2018.

### **Selected Exhibits, Installations, and Presentations of Video:**

Many Exhibits of Selected Media Works, 2012 through present including exhibits at the Acadiana Center for the Arts ("Shelf Life, 2018) and the Paul and Lulu Hilliard Art Museum of the University of Louisiana at Lafayette with several submissions pending.

Digital Poem. Collaboration with Yeon Choi, Marthe Reed and joshua carro. Web. Forthcoming 2012. Plastic Theater of Lafayette. Supported by a Decentralized Arts Funding grant from the Acadiana Center for the Arts.

Video Presentation: "All We Know is All That," Computers and Writing 2011, May 19-22, 2011, Ann Arbor MI.

Gallery Exhibit: "All We Know is All That," Splatter. Art Exhibit at the University of Louisiana Student Union Art Gallery, April 2011. "All We Know" took Second Prize.

Installation: "Icarus." Three Screens with Asynchronous Video ("Icarus Drowning"; "Icarus Flying"; and "Daedalus." Original Score by Joshua Carver. University of Louisiana Student Union Art Gallery. January 2011. Supported by a Decentralized Arts Funding grant from the Acadiana Center for the Arts.

Exhibit: "All We Know is All That," Video. 20 x 20 x 20 National Compact Competition, hosted by Louisiana State University, November 21, 2010 - December 17, 2010

Mixed Media Theater: "NightFears," co-written with John Patrick Bray. Video Projection on Three Six Foot by Nine Foot Muslin Screens with live cast. Supported by a Decentralized Arts Funding grant from the Acadiana Center for the Arts.

Exhibit: "Ganymede," 1'30" direct animation (drawing, painting and otherwise altering blank or previously exposed footage) with added soundtrack. Southern Open, Acadiana Center for the Arts, May 8 through July 24, 2010. The Southern Open was highly competitive in 2010. There were three Juror's Awards for the exhibits. "Ganymede" took one of those awards, a \$600 cash prize.

### **Peer Reviewed Articles in Scholarly Collections (Chapters):**

Full Length Article in *Narratives of Marginalized Identities in Higher Education: Inside and Outside the Academy*: "Over It/Not Over It/Getting Over It: Checking White Male Privilege in the Midst of Otherness," Routledge, 2018.

Full Length Article: "Moving Beyond 'All That Rot': Redeeming Education in *The Chronicles of Narnia*." *The C. S. Lewis Handbook*, Lance Weldy, Editor, Palgrave Press, 2013.

"Love Song: Queer Video Use of One Pop Tune by Homosocial Boys and Young Men," *Mediated Boyhoods*, ed. by Annette Wannamaker. 219-237. Peter Lang, 2011.

"Stanley Kowalski's Not So Secret Sorrow: "Queering, De-Queering, and Re-Queering *A Streetcar Named Desire*. *Critical Insights: A Streetcar Named Desire*, ed. Brenda Murphy. Pasadena CA: Salem Press, 2010. 252-275. Reprint of article published in *Interdisciplinary Humanities*, 2004.

"Looking At The Heart Of Things: The Uses Of MOO Programming in Composition Studies," in *Digital Tools in the Composition Classroom*. 73-94. Hampton Press, 2010.

"From Darkness to Light: Struggles with the Tenure Track," *Computers and English Studies: Innovative Professional Paths*, ed. by James Inman. Lawrence Erlbaum Associates, 2006.

"Weeping Stones, Living Trees: Creating and Archiving Electronic Texts in Student and Scholarly Writing," *Texts and Technology: Reading and Writing in a Technological World*. Ed. by Janice Walker and Ollie Oviedo, Hampton Press, 2004.

"Saving Their Own Selves: Female to Male Cross Dressing as a Means of Survival for Married Women in Two English Plays." *Gender Blending*. Ed. Bonnie Bullough, Vern L. Bullough, and James Elias. 279-283. Amherst, New York: Prometheus Books, 1997.

### **Peer Reviewed Journal Articles:**

Peer reviewed article: "Joined Together as One: The Animal Dances in Androcles and the Lion" *Shaw: The Journal of Bernard Shaw Studies*, Volume 38, Number 1, 2018, pp. 66-87

Peer reviewed article: "Change in Bodies: Documenting Female to Male Gender Transition Through T-Diaries in YouTube." *Liminalities* 11.1 (2015). Web.

"Two Sound Pieces." Special Issue: "Sonic Rhetorics." *Harlot: A Revealing Look at the Arts of Persuasion*, No. 9 (2013).  
<http://harlotofthearts.org/index.php/harlot/article/view/154/130>.

"Remembering Ghosts and the Rhetoric of Collaboration," with Keith Dorwick, Bob Mayberry, Paul Puccio and Joonna Trapp. *College Communication and Composition Online* (CCC). Includes *In Memoriam*, a play manuscript, 25 pages, 1 hour performance time. Includes video version of play directed by me at Acadiana Repertory Theatre. An archived copy is available here for non-NCTE members: <http://keithdorwick.com/ghosts>

"Holding Up Through Time: A Review Essay." *The Journal of Bisexuality*, Vol. 11, No. 4. Forthcoming. Six pages.

"In Your Face" and "Masque." Two Digital Images. *The Southwestern Review* Spring 2008, pg. 22.

"Boys Will Still Be Boys: Bisexuality and the Fate of the Shakespearean Boy Actress on Stage and Screen," *Looking Both Ways: Bisexuality and the Media, a Special Issue* of the *Journal of Bisexuality*, Haworth Press. May 2007, 71-88.

"Queerness, Sexuality, Technology, and Writing: How Do Queers Write Ourselves When We Write in Cyberspace?" with Jonathan Alexander and Angela Crow, *Computers and Composition Online*, Fall 2004.

"Stanley Kowalski's Not So Secret Sorrow: Queering, De-Queering and Re-Queering *A Streetcar Named Desire* as Drama, Script, Film and Opera," *Interdisciplinary Humanities* October 2003, Vol. 20, Issue 2, 80-94

Editor, "Looking Elsewhere: Career Options Other than the Tenure Track Teaching Position For M.A.s and Ph.Ds in English: An Annotated MOO Conversation with Dene Grigar (moderator), and John F. Barber, Keith Dorwick, Linda Jorn, Tari Fanderclai, and Karen Howell. *Computers and Composition Journal* 17(1), 69-96.

"If They Build It, They Will Come," Joint authored article by Niki Aguirre, Keith Dorwick, Jim Fletcher, Sajjad Lateef, Ken McAllister and James J. Sosnoski in the *Proceedings of ACM SIGUCCS (Special Interest Group on University and College Computing Services) XXIV: The Cyclone of Change: Natural Disaster or Carnival Ride?*, Chicago, IL. Sept. 29-Oct 2, 1996.

"Rethinking the Academy: Problems and Possibilities of Teaching, Scholarship, Authority, and Power in Electronic Environments." FeatureWeb, *Kairos: A Journal for Teachers of Writing in Webbed Environments*, Vol. 1, No. 3. <http://english.ttu.edu/kairos/1.3/> .

"The Last Bastion: Student Self Determination and the Making of a Syllabus." *Teaching in the Community Colleges Journal*, 1.2, Winter (January) 1996, no pagination. Also available from Educational Resources Information Clearing House (ERIC): Accession No. ED 387 823.

## **Editorial Work:**

Editor, *Technoculture: An Online Journal of Technology in Society*. Ongoing: 2011-present. <https://tcjournal.org>; We received 1,470, 617 individual hits in 2018-2019 (to date) with 70, 477 unique visitors.

Co-editor with Kevin Moberly, Special Issue of *Interdisciplinary Humanities: Technoculture*, 2007.

Co-Editor with Jonathan Alexander, *Looking Both Ways: Bisexuality and the Media, A Special Issue of the Journal of Bisexuality*, Haworth Press. May 2007.

Guest editor with Susan Lang and Janice Walker: *Tenure2000: Issues of Employment In and Out of the Computers and Writing Community*, a special issue of *Computers and Composition Journal* 17(1), 2000.

*Works and Days 27/28: Conversations for Jim Berlin: The Future of Cultural Studies*, Vol. 14, Nos. 1 & 2, Spring/Fall, 1996, co-edited with David Downing and James J. Sosnoski, 1996.

## **Reviews:**

*Planned Obsolescence: Publishing, Technology, and the Future of the Academy* by Kathleen Fitzpatrick, New York and London: New York UP, 2011. Print. *Technoculture*, Vol 3 (2013).

"Words for a Brave New World: A Review of *Literacies and Technologies* (Robert P. Yagelski)." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, Vol. 6, No. 1. Spring 2001. <http://english.ttu.edu/kairos/6.1/binder.html?reviews/dorwick/>

"Believing Impossible Things about Our Work Life: A Review of Michael Bérubé's *The Employment of English: Theory, Jobs, and the Future of Literary Studies*." *Computers and Composition Journal*, 17(1): 97-102.

"Going Home Again: A Review of *Computers and Writing 1999*," Rapid City, SD. *Library HiTech News*, 17(2):1-5.

"Educom '98: Not All It Was Cracked Up to Be?" *Library HiTech News*, Number 159, Jan/Feb 1999, 1 3.

"Software Review 'SEEN: Tutorials for Critical Reading, by Helen Schwartz.'" *Computers and Composition Journal* 10.1 (November, 1992): 101 107.

## **Selected Awards and Grants:**

2012 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "The Recovery Arts Academy: Theater for the Addicted," \$3,534. 30 page application.

2012 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "The Memory Trilogy: Three Pieces Concerning Remembering and Technology." \$3,349. 30 page application.

2011 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "Icarus." \$3,685. 30 page application.

2010 Decentralized Arts Funding (DAF) Grant, Acadiana Center for the Arts, "NightFears." \$5,755. 30 page application.

Instructional MiniGrant Awarded for AcadianaMOO: \$345

Partnership Grant from Acadiana Arts Council for Down Low, \$2,803 successfully awarded. 30 page application. Invitation to apply from the Arts Council.

Various University, College and Departmental Grants to bring Marcy Baumann, Lansing Community College, to speak on online teaching and learning: total of \$1,800, to campus, Feb. 7-8, 2008: Faculty Development Grant, \$700; Dean's Support for this project: \$500; Lyceum Grant, \$600.

Awarded a Faculty Development Grant, University of Louisiana, Lafayette: \$350 from Academic Planning and Faculty Development to increase graduate student use of AcadianaMOO.

Awarded: \$1,000 Grant from Acadiana C.A.R.E.S to rewrite *Dancing with the Virus* as *Down Low* with co-author John Patrick Bray.

Acadiana Arts Council Partnership Grant Awarded and Completed for Above Project: \$2,000 awarded, narratives collected on the Dancing Project Website; show produced with co-author John Patrick Bray.

Various University, College and Departmental Grants to bring Jonathan Alexander, University of Cincinnati to speak on "Queer Poetics" and "Students' Right to Their Own E-Texts," May 2005: \$1,200.

Various University, College and Departmental Grants to bring Kathleen Blake Yancey, past president of the CCCC, as keynote speaker/Rhetoric Symposium speaker, Feb 2005: \$1,500

Various University, College and Departmental Grants to bring Beth Daniell, Department of English, University of Alabama to speak on women's spirituality, 2003-

2004: \$1,500.

Awarded a STEP (Student Technology Enhancement Program: This grant funded the purchase of DriveShield, a product that would make student misuse of computers much more difficult in the English Department facilities, \$1,911.

Awarded a Faculty Development Grant, University of Louisiana, Lafayette: \$1,750 plus equipment (\$1,000 from the College of Liberal Arts, \$750 from Academic Planning and Faculty Development and a Gateway 2000 desktop computer from the Department of English) for the purpose of setting up a new MOO server, acadiana.louisiana.edu, port 7777, and to bring in Tari Fanderclai of ConnectionsMOO for a virtual workshop on the setup and maintenance of MOO space. AcadianaMOO went online January 2002.

Various University, College and Departmental Grants to bring Carol Mattingly, Department of English, University of Louisville, Louisville, KY to speak on women's temperance monuments, 2002-2003: \$1,700.

Awarded a Summer Research Grant, University of Louisiana at Lafayette. The grant, equivalent to a full time teaching schedule stipend for summer, to allow the researching and writing of "Weeping Stones, Living Trees: Creating and Archiving Electronic Texts in Student and Scholarly Writing," *Texts and Technology: Reading and Writing in a Technological World*. Ed. by Janice Walker and Ollie Oviedo. (Hampton Press, 2005).

Awarded a Faculty Development Grant, University of Louisiana, Lafayette: \$1,900 (\$1,000 from the College of Liberal Arts, \$700 from Academic Planning and Faculty Development and \$200 from the Department of English) for the purpose of bringing Cynthia Haynes, University of Texas at Dallas and Jan Holmevik, University of Bergen to present on the uses of MOOs (Multiple User Dungeon or Dimension, Object Oriented) in humanities education, October 12, 2000.

**Selected Presentations:**

"Five Virtual Canons: Time-based Media as a New(ish) Site for Rhetoric," *Computers and Writing*, North Carolina State University, 2012, with David Webber.

Panel: "Life on Pandora: Immersive Technological Narratives and Nightmares in *Avatar*," Special panel, arranged and won in a highly competitive process. MLA, Los Angeles, January 2011. Panel included my paper, "In the Magic Mirror That Is Pandora: 3D Technology, Disorientation, and Seduction behind and before Avatar's Screen."

"The Narrow Gate: Churches, Synagogues, Mosques and LGBTQ Youth in YouTube," *Children's Literature Association*, June 10-12, 2010, Eastern Michigan University, Ypsilanti/Ann Arbor, Michigan.

"Value Added: The Shape of the E-Journal, Chair and Speaker, Digital Roundtable, MLA, Philadelphia. December 2009.

Religion and Spirituality in Children's and Young Adult Literature. Program arranged by the Division on Children's Literature. Presiding: Keith Dorwick, Univ. of Louisiana, Lafayette; Jameela Lares, Univ. of Southern Mississippi, MLA, Philadelphia. December 2009.

"Brave New Bodies: The Video Presence of Female to Male Transgendered Men in YouTube and MySpace," Louisiana Association of College Composition, Monroe, LA. Nov. 2009.

Keynote Speaker, Great Plains Alliance for Computers and Writing, St. Cloud State University. Title of Keynote Speech: "Come Out, Come Out, Wherever You Are: LGBTQ Teens and Twentysomethings in MySpace and YouTube." October 2009

Speaker, Children's Literature Association, Charlotte NC. "Three Boy Webcam Heroes: Appropriation and Transformation of Music and Video by Queer Male Youth on YouTube." June 2009.

Speaker, Popular Culture Association/American Cultural Association. "The Magical Manufactured Landscapes of Oz." April 2009.

Speaker, Conference of College Composition and Communication. "In Memoriam: A Performance Piece on Haunted Pasts, in Four Acts" with Keith Dorwick, The University of Louisiana at Lafayette; Bob Mayberry, California State University, Channel Islands; Paul Puccio, Bloomfield College and Joona Smitherman Trapp, Northwestern College. San Francisco. March 2009.

Children's Literature and Disability. Program arranged by the Children's Literature Association. Presiding: Keith Dorwick, Univ. of Louisiana at Lafayette; Jennifer M. Miskec, Longwood Univ., MLA San Francisco, December 2009.

Speaker, Children's Literature Association, "'It Was Normal Back Then: Depictions of Same-Sex Relationships in LGBT Young Adult Novels, 1970-79," Normal, IL. June 2008

Speaker, Rhetoric Society of America. "Uncomfortable Territory: Speaking Responsibly about HIV in a Small Southern Town." Seattle, WA. May 2008

Speaker, Conference on College Composition and Communication. "Not Anxious Enough: Resisting the Trope of 'The End of AIDS,'" New Orleans, LA. April 2008.

Speaker, Children's Literature Association, Christopher Newport University: "Manufacturing Magic in Oz: Technology in the Fantasies of L. Frank Baum." June 2007

Chair of Panel, Computers and Writing 2007, Wayne State University: "From the



Cardboard City to the Virtual Rural Landscape," with Kevin Moberly and Justin Thurman.

Speaker, Computers and Writing 2007, Wayne State University: "Advance to Go: Virtual Versions of the Monopoly Game and Its Urban Landscape."

Speaker, "Re-remembering HIV: Using Lore to Build a New and Less Traumatic Cultural Collective Memory in Gay Chat Space," Conference on College Composition and Communication, New York, March 2007.

Speaker, "The Two Play Problem: Exploring Williams' Original Conception of *The Glass Menagerie*," with John Patrick Bray, National Association of Humanities Educators, San Francisco, March 2006.

Speaker, "Cutting UP: Negotiating Ethos via Humor in a Gay Chat Room," Computers and Writing 2006, Texas Tech University.

Speaker, "Aiming Low: The Really Hot Stuff is Maybe the Low-End Stuff," Computers and Writing 2006, Texas Tech University.

Speaker with Brent and Kevin Moberly, "Crossing (Out) the Frontier: BrightMOO, Remediation, and Authorship in the Age of the Networked Graphical Environment," Computers and Writing 2006, Texas Tech University.

Speaker, "Dancing with HIV: Creating Theater Around a Community Based Writing Group," Conference on College Composition and Communication, Chicago, March 2005.

Moderator, "Founding a Community of Borrowers and Contributors: The University of Lafayette at Louisiana Digitized Teaching Resource Center." Special Interest Group on Teaching and Mentoring, Conference on College Composition and Communication, Chicago, March 2005.

Speaker, "Wrong Reasons: Arrangement, Delivery and the Right to Publish Freelance Articles in One Newspaper's Database," Computers and Writing 2005, Stanford University, June 2005.

Speaker, Service Learning Special Interest Group and Graduate Research Network, Conference on College Composition and Communication, San Francisco, March 2005.

Speaker, "Not in My Body: HIV Representation as a Gay Disease in HBO's *Angels in America*," South Central Modern Language Association, October 2004.

Speaker, "Keeping Up: Cautionary Tales for the Untenured Who Work in Technorhetoric," Computers and Writing, Honolulu, Hawaii, June 2004.

Speaker, "Still in Bondage: A Two Fold Reading of the Homophobia of the Religious

Right," Rhetoric Society of America, Austin, TX, May 2004.

Speaker, "Mere Memorization: The Sad State of Formal Education in Lewis' Narnia," C. S. Lewis and the Inklings Conference, LeTourneau University, April 2004.

Speaker, "A Distant Voice: Considering the Impact of Electronic Communications on Spiritual Direction," Computers and Writing, Lafayette, IN, May 23, 2003.

Speaker, "Then He Said, 'Give Me Your Poz Load'": Negotiations of Safe and Unsafe Sex between HIV Positive and Negative Men in Online Chat Spaces and Student Readings of Queer Male Culture," National Council of Teachers of English, Atlanta, GA, November 23, 2002.

Speaker: "Quota Wars: Database Allocation and a Student's Right to Build and Program," Rhetoric Society of America, Las Vegas, NV, May 26-30, 2002.

Speaker, "Joining Everything into One: Examining the Rhetorical Affect of Verbs Associated with MOO Objects," Seventeenth Computers and Writing 2002, Normal, IL, May 2002.

Workshop Leader, "Working with Your University's Administrative Computer Personnel," Seventeenth Computers and Writing 2002, Normal, IL, May 2002.

Speaker, "The Secret Sorrow of Stanley Kowalski: Interrogating the Stage Directions of *A Streetcar Named Desire* for Homosocial Anxiety," Society for the Study of Southern Literature, Lafayette LA, March 2002.

Speaker, "A MOO of My Own, or How Information Technology Campus Officials Worked Well with One Faculty Member," Syllabus Conference, Danvers MA, November 29, 2001.

Speaker, "Gay History 101: A Brief Introduction." PRIDE, UL Lafayette, October 2001.  
Invited Panelist: "Technologically Incorrect: A Rambunctious Roundtable on Controversial Issues." Sixteenth Computers and Writing Conference, Muncie, IN, May 19, 2001.

Invited Speaker: "Facilitating Student-Centered Learning in Online Courses," Panel: "Classroom for the New Millennium? The Need to Build Student Centered Learning Environments in Virtual Courses." Sixteenth Computers and Writing Conference, Muncie, IN, May 19, 2001.

Invited Workshop Leader, "Queer Spirituality," State Conference on Lesbian, Gay, Bisexual and Transgendered Issues. Louisiana State University, April 1, 2001.

Invited Speaker, "Bible 101: The Christian Scriptures and What They Say about Homosexuality," State Conference on Lesbian, Gay, Bisexual and Transgendered

Issues. Louisiana State University, March 31, 2001.

Speaker, "Hearing You Without Seeing You: Speculations on the Interpersonal Relationships Between Tutors and Tutees in Text Based Online Spaces," 2001 Conference of the South Central Writing Centers Association. Lafayette, LA, March 30, 2001.

Invited Panelist: "Ethics and Legality in Cyberspace," Speak Out. Acadiana Open Channel, Lafayette, Louisiana. March 1, 2001.

Coordinator, TechFest 2001, University of Louisiana at Lafayette, Feb 19 and 20, 2001.

Guest Facilitator, "New Faculty Survival Techniques, or the Care and Feeding of New Tenure Track Folks," The Netoric Project @ ConnectionsMOO, October 24, 2000.

Invited Panelist: "Politics and Pedagogy in the Creative Writing Classroom," Deep South Festival of Writers, The University of Louisiana at Lafayette, October 15, 2000.

Invited Co-Presenter: "Where We Have Been and Where We Are Going: a Brief Look at the QueerMOONity's Trajectory," Sixteenth Computers and Writing Conference, Fort Worth, TX, May 26-28, 2000.

Presenter (with a team from LinguaMOO): The QueerMOONity Tour, Computer Connections, Conference on College Composition and Communication, Minneapolis, March 14, 2000.

### **Theatre Work:**

Founded the Plastic Theater of Lafayette and obtained 501-c-3 status from the IRS, 2011. Two Decentralized Arts Grants from the Acadiana Center from the Arts awarded.

Producer, Charles Busch's *Vampire Lesbians of Sodom*, Cite des Arts, Lafayette, LA, October 2012.

Producer and Director, Edward Albee's *The Zoo Story* and Samuel Beckett's *Krapp's Last Tape*, Theatre 810, Lafayette, LA, March 2012.

Producer and Co-Playwright (with John Patrick Bray), *NightFears*, the Warehouse, Lafayette, LA, September 2010.

Director, Student Production of *Shakespeare's R&J*, Fletcher Hall, November 2009.

Producer, Student Production of *Miss Julie*, Spring 2009.

Full Length Play Producer and Co-Author with John Patrick Bray: *Down Low*, both as a series of staged readings at Cite des Artes in Feb and March and as a staged reading in September 2007.

Producer and Co-Author, *Dancing with the Virus, a New Play about HIV/AIDS* in the Deep South. The Dancing Project, Cité des Arts, October 6-22, 2006.

Lady Bracknell/Jack/Cecily/Canon Chasuble, *The Importance of Being Earnest*. Senior Project: Lauren Anderson. UL Lafayette Performing Arts Department, Spring 2006.

Mr. Codger, *The Witlings* by Frances Burney; Directed by Neil Vanderpool, UL Lafayette, April 2005.

Man, *Evening Light* by Cody Daigle; Directed by Amy Waguespack, Acting Up Theatre Company, May 2004.

Sir Andrew Augecheek, *Twelfth Night*; Directed by Amy Waguespack, Acting Up Theatre Company, March 2004.

### **Electronic Environments:**

Website Design: "Ghosts in the Classroom": <http://keithdorwick.com/ghosts>

Founder, Electronic Teaching Environment (with Kevin Moberly): AcadianAMOO. <http://acadianamoo.org>

Consultant, the BrightMOO Project by Brent and Kevin Moberly): <http://brightmoo.sourceforge.net>

Co-developer, The JaMOOka Project, with Kevin Moberly. <http://jamooka.sourceforge.net>

### **Teaching Experience**

Assistant Professor of English, Department of English, University of Louisiana at Lafayette, August 2000 through 2007.

Associate Professor of English, UL Lafayette, 2007 through present.

Professor of English, UL Lafayette, 2014 through present.

Many course preps both at the University of Illinois at Chicago as a graduate student and as a member of the University of Louisiana at Lafayette Graduate Faculty since 2000. These preps range from gender and sexuality; religion; literature; media; and rhetoric including professional writing.

**Dissertations and Theses Directed:**

Director, PhD Dissertation Committee of the Rev'd Dr. Samuel McPeck. PhD awarded 2017: "Religious Rhetoric and the Radio: The Sermons of Rev. Dr. Oswald C.J. Hoffmann, International Lutheran Hour Speaker, 1955-1985.

Director, Master's Thesis Committee of Ms. Lillie Connor Flores. MA in English awarded 2016: "A Discourse among the Stars: A Rhetorical Reading of Orson Scott Card's Ender's Quintet.

Director, PhD Dissertation Committee of Dr. Chet Breaux. PhD awarded 2105: "Writing in the Maker Movement.

Director, Ms. Katelin Edge. Master's Thesis, 2014.

Director, PhD Dissertation committee of Dr. Danielle Bray. PhD awarded, Spring 2012: "Those Who Nurture: Food, Gender, and the Performance of Family in Fantasy for Young Readers."

Director, PhD Dissertation committee of Dr. Marshall Barth. PhD awarded, Spring 2011: "Interpretive Adventures: Three 20th-Century Turns in American Critical Thought with Readings of 'An Ordinary Evening in New Haven.'"

Director, PhD Dissertation committee of Dr. Liberty Lee Kohn, PhD awarded, Spring 2009: "Religious Literacy: Hermeneutics, Experience, and Cognitive Worlds in Catholic Narrative And Metaphor." Dr. Kohn is now an Assistant Professor of English at Winona State University, MN.

Director of MA Thesis Committee of Mr. David Baier, MA awarded Spring 2008.

Director, PhD Dissertation committee of Dr. Brenda Ellington, Fall 2006: "Two Common Sense Scottish School Rhetoricians and a Sentimental American Satirist: The Rhetorical Influence of Hugh Blair and George Campbell on the Satire of Fanny Fern." Dr. Ellington is expected to remain in her full time position at Louisiana State University at Alexandria but receive promotion to associate professor

Director, PhD Dissertation of Dr. Kevin Moberly, "'Playing with the Pieces': The

Political Economy of Play in Two Forgotten Computer Games," Spring 2005. Dr. Moberly is now a full-time tenure-track faculty member at Old Dominion University, Norfolk VA.

Director, PhD Dissertation of Dr. Trela Anderson, "The Cinderella Stories: Lessons I Learned From My Grandmother, A Spiritual Memoir," Spring 2004. Dr. Anderson is now a full-time tenure-track faculty member at Fayetteville State U. in North Carolina.

Director, PhD Dissertation of Dr. Lindal Buchanan, "Regendering Delivery: The Fifth Canon and Nineteenth-Century Women Rhetors," Spring 2003. Dr. Buchanan is now a full-time tenure-track faculty member at Old Dominion University in Norfolk, VA. Her book based on the dissertation was published by Southern Illinois University Press in Fall of 2005.

A large number of dissertation committee memberships and MA thesis committee memberships including those involving the study of children's literature: Michael "Howie" Howarth, Granted PhD Fall 2007; Wynn Yarbrough Granted PhD in Spring 2007, currently tenure track in Children's Literature at U. of District of Columbia

Courses Taught, UL Lafayette:

English 101, Rhetoric and Composition

English 102, Writing about Culture

English 115, Freshmen Honors Seminar

English 312, Shakespeare

English 318, Scripture as Literature

English 342, Modern Drama

English 350, Young Adult Literature and Media (developed with Dr. Jennifer Geer)

English 355/360, Advanced Composition/Advanced Exposition

Open Topic

"Virtuality and Technology."

"Spirituality."

"Writers and Writing"

"Murder and Mayhem"

"Sex and Gender"

"Writing about Travel" (UL France Abroad, FAIP Jean Monnet, Paris, 2006)

"Writing about Travel"(UL England Abroad at the University of Sussex, 2004)

"Writing about the Arts" (UL England Abroad at the University of Sussex, 2005 and several times since at UL Lafayette including Spring 2012)

English 370 (some cross-listed with humanities courses):

"The French Connection: Charles Perrault's Mother Goose Fairy Tales Through the Ages" (UL France Abroad, Faip Jean Monnet, Paris, 2006)

□ "Theatre and Music in London" (UL England Abroad, London, 2007)

English 464, Topics in Rhetoric: "Technoculture" and "Grantwriting for the Arts and Humanities." "Critical Approaches to Technology" Scheduled for Spring 2013

Selected Sections of English 460, Themes and Issues in Children's Literature:

"Magic and Technology in Children's Literature"

"LGBT Issues in Children's Literature"

"Religion and Spirituality in Children's Literature"

Selected Sections of English 496, Major Authors

"The Inklings: C. S. Lewis, J. R. R. Tolkien and Others"

English 501, Teaching College English

Selected Sections of English 556, Seminar in Rhetoric

"CyberPedagogy."

"Hypertext, Hyperreality and Hyperfiction"

"Medieval and Renaissance Rhetorical Arts in Literature"

"The Mighty Word: History of Rhetoric in Britain, 1700-1900"

"Teaching Research and Advanced Composition Courses"

"Using and Designing New Media"

English 596, Research Methods

Humanities 300, Themes In The Humanities

"Illness, Death and Art."

"Depictions of Alternative Lifestyles in the Media"

"HIV/AIDS in Literature, Music, Art and Film"

"Queering the Renaissance"

Music and Theatre in London (UL England 2007)

Professor in the Online MS in Extended and Continuing Education, California State University at Hayward, California State University at Hayward, Summer, 1999 through Spring 2000.

Courses Taught, CSU Hayward:

EDUI6704, Designing Curriculum for Online Instruction

EDUI6772, Designing Content for Online Instruction

Visiting Lecturer in English, The University of Illinois at Chicago, Fall 1997-Fall, 1998

### **Administrative Experience:**

Chair, Department of English Distance Learning Committee, Fall 2017 through present.

Program Director, UL Lafayette Study Abroad Program, 2014 through present.

Site Director, UL England Abroad, Summer 2005.

**Selected Service to the Profession:**

Chair, Virtual Research Network Forum, 20017

Chair, Louisiana Association of College Composition, The University of Louisiana at Lafayette, March 2011 with James C. McDonald and Clancy Ratliff.

Co-Chair with Kevin Moberly, Computers and Writing Online 2007, May 5 through 9, 2007: "Technoculture: Moving Beyond 'Computers' and 'Writing.'" AcadianaMOO.  
Chair, Louisiana Association of College Composition, "How, Then, Shall We Teach," with keynote speakers Ann Dobie and Kathleen Blake Yancey, The University of Louisiana at Lafayette, Feb. 2005

Elected Co-Chair, Children's Literature Association MLA Panel on Disability and Children's Literature, MLA San Francisco, 2008; Co-Chair, Division on Children's Literature,

Elected Co-Chair, Children's Literature Division of the MLA MLA Panel on Spiritualities and Children's Literature, MLA 2009, New Orleans

Member and Webspinner, Louisiana Association for College Composition Executive Committee

Member, Computers and Writing/Graduate Research Network Travel Awards Committee 2004.

Program Proposal Referee, Computers and Writing 2001 and 2002.  
Co-Coordinator, Queer Studies Research Strand, Computers and Writing, 2000 and 2001.

Co-Coordinator, Queer Studies Research Strand, Computers and Writing Online, 2001.

Member, Editorial Board, Kairos: A Journal for Teachers of Writing in Webbed Environments, 1997-2007.

**Service to the University of Louisiana at Lafayette (selected):**

University Faculty Senator, Fall 2003-present with break for a one year sabbatical.

Member, Advanced Composition Committee and Chair, MA Exam Committee of the Department of English, 2006 through present.



Many English Department Committees

Chair, Faculty Senate Ad Hoc Committee on Sexual Harassment: creation of Consensual Sex Policy Statement now adopted as official university policy.

Member, Faculty Senate Ad Hoc Committee on Electronic Publishing: motion for the creation of the University Academic Technology Committee

Co-Planner, TechFest2001, a university wide introduction to instructional technology, Spring 2001.

English Department Webspinner, August 2002-2004.

Chair, Distance Learning and Technology and Departmental Web Subcommittee, Department of English, January 2000 - May 2001.

Member, English Department Personnel Committee, UL Lafayette. September 2000-May 2001.

**Service to the Lafayette Community:**

Founder and Board Member, PFLAG Lafayette, current in formation and working on approval from National PFLAG

Member, Advisory Board MPowerment (Anti-HIV) Project, Acadiana CARES, December 2007 through 2009.

Many positions at St. Barnabas Episcopal Church including Chair, Musical Director Search Committee, St Barnabas Episcopal Church, 2005; Member, Outreach Committee, September 2000-December 2000 and 2017 through present; Founder and Chair, Gay Folks and Friends, Fall 2017 through present; Spiritual Director, St. Barnabas Episcopal Church. January 2001 through December 2004.

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